

What Are Trinity Classical Singing Exams?



Trinity Classical Singing exams are designed to help young singers grow in confidence, technique, and musical understanding through performing well-loved classical songs. They offer a supportive, flexible pathway for students who enjoy singing and want to develop strong, healthy vocal skills.

1. Performance of Songs

Students perform a set number of songs (depending on grade). These pieces come from a wide range of classical styles, including:

- Art songs
- Musical Theatre
- Folk songs
- Classical repertoire from different eras

They are assessed on:

- Vocal quality
- Musical accuracy
- Expression and communication
- Style and technique

2. Singing with Expression

A part of Trinity's approach is musical expression. Students learn how to:

- Tell a story through their voice
- Use dynamics and phrasing
- Sing with clarity and confidence

This helps build communication skills that go far beyond singing.

3. Technical Development

As students progress, they naturally develop:

- Breath control
- Vocal agility
- Pitch accuracy
- Tone quality
- Healthy singing habits

These skills are built step by step, making the pathway ideal for young voices.

4. No In-Person Sight Reading or Aural Tests

For digital recorded exams:

- There are no live sight reading or aural tests
- No spoken interview

Students focus purely on performing their songs, which keeps the experience simple and enjoyable.

Benefits for Students & Parents

- Boosts confidence & communication skills
- Encourages a love for classical music
- Flexible digital option removes pressure
- Clear goals that motivate students
- Certificates recognised internationally
- UCAS points available at higher grades